

Rash-i-Ama Tenor

Part 1

42 **D** **16** **E** *mp* *mf* *

do re a naa hoo do re a naa hoo as che re ye maa kar_ deh be rooz

66 **F** *f* *mf* *mp* *p*

ko reh ho va hoo_ ko reh ho va hoo ko re ho va hoo az naf he ye maa_ mi_ ri zad

Part 2

133 **N** **8** **O** *p* *mp* *p* *mp* *mp* *mp*

Do re a naa hoo do re a naa hoo as che re ye maa kar_ deh be rooz

149 **P** *mf* *mp* *mp* *p* *pp* *

ko reh ho va hoo_ ko reh ho va hoo Ah...

* when the part splits, choose to sing one note only. You can hear the lower note in your left ear and the higher in your right

Translation:

"on account of our Countenance the dispensation of "I am He" hath commenced...The cycle of "He is He" poureth forth from Our Trumpet-Blast"

- Bahá'u'lláh, Rash-i-Ama

Sing along with the recording, using headphones without loud-speakers, so that the only sound recorded in your microphone is your voice. If you listen to only one ear of the headphone, do not let the other bleed into the mic by turning it off (pan) or facing it against your head.

There is a click sound with 4 beats before you start singing.

Make two separate recordings and upload to the Global Choir Project.